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MODERN ETCHINGS

THE COLLECTION OF

HERSCHEL V. JONES

MINNEAPOLIS, MINN.

THIS COLLECTION WILL BE ON EXHIBITION AT

THE ANDERSON GALLERIES

FROM SATURDAY, MARCH NINETEENTH
TO MONDAY, TUESDAY, MARCH 28, 29

WHEN IT WILL BE OFFERED FOR SALE BY AUCTION

"A great etching by a great etcher is a great work of art displayed on a small piece of paper, expressed with the fewest vital, indispensable lines, of the most personal character: an impression, a true impression of something seen, something felt by the etcher, something that means a great deal to him, which can be expressed only by etching, something he hopes someone may understand and care for, as he, the artist, does—for it is all his own work—and if not, well, it does not matter; he pulls a few proofs, knowing them to be good, he smashes the plate, feeling like a murderer, . . ."

FROM
"ETCHERS AND ETCHING"
BY
JOSEPH PENNELL

SALE NUMBER 1568

ON PUBLIC EXHIBITION FROM MONDAY, MARCH TWENTY-FIRST

MODERN ETCHINGS

THE COLLECTION OF
HERSCHEL V. JONES

MINNEAPOLIS, MINN.

TO BE SOLD BY HIS ORDER

MONDAY AND TUESDAY EVENINGS, MARCH 28, 29

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

MONDAY EVENING, MARCH TWENTY-EIGHTH

LOREN R. BARTON	1, 2
MUIRHEAD BONE	3-6
RICHARD PARKES BONINGTON	7
A. BROUET	8, 9
CHARLES DAUBIGNY	10, 11
HONORE DAUMIER	12-16
EUGENE DELACROIX	17
HENRI FANTIN	18
ETHEL GABAIN	19, 20
"GAVARNI" (GUILLUME SULPICE CHEVALLIER)	21
SEYMOUR HADEN	22
AXEL HERMAN HAIG	23
LESTER G. HORNBY	24, 25
EUGENE ISABEY	26
JOSEF ISRAELS	27
CLAUDE GELLEE (CALLED CLAUDE DE LORRAINE)	28, 29
TROY KINNEY	30
MAXINE LALANNE	31
ALPHONSE LEGROS	32-69
AUGUSTE LEPERE	70-134
R. LUMSDEN	135, 136
EDOUARD MANET	137, 142

TUESDAY EVENING, MARCH TWENTY-NINTH

JAMES MCBEY	143-228
CHARLES MERYON	229, 230
JEAN FRANCOIS MILLET	231
OROVIDA PISSARO	232-243
AUGUSTE RAFFET	244, 245
AUGUSTE RODIN	246
HERMAN A. WEBSTER	247
JAMES ABBOT MCNEIL WHISTLER	248-250
ANDERS ZORN	251-282

SALE MONDAY EVENING
MARCH TWENTY-EIGHTH
AT EIGHT-FIFTEEN O'CLOCK

The prints in this Collection are of such uniform high quality that it would be monotonous to describe the condition of each particular print. It can be accepted that Mr. Jones was never satisfied with an impression that was less than the best that could be found.

FIRST SESSION

LOTS 1-142

LOREN R. BARTON

1 GEORGE ARLISS AS DISRAELI
Signed artist's proof on Japan paper.

2 THE WAITING ROOM
Signed artist's proof on Japan paper. Proof No. 9 of 30 printed.

[3]

MUIRHEAD BONE

3 GREAT YARMOUTH
Signed artist's proof. From the artist's own collection. Marked in upper left-hand corner "3rd unique."

4 ON THE CLYDE, 1917-18
Set of six original lithographs.

1 BUILDING A CROSS CHANNEL CHAIN FERRY (Underneath the bows)
2 LIFTING AN OIL TANK INTO A TRAIN FERRY
3 THE FLOOR OF THE TRAIN FERRY
4 RECONSTRUCTING A CLYDE SHIPYARD
5 THE TUSCANIA AT GLASGOW
6 BUILDING A LINER AT GREENOCK

Signed artist's proofs. Set complete.

5 WALBERSWICK FERRY
Signed artist's proof.

6 EVENING, GENOA
Signed artist's proof.

RICHARD PARKES BONINGTON

7 RUE DU GROS HORLOGE, ROUEN
On India paper. From the Jules Gerbeau collection. Characters "J. G. H." stamped on back.

A. BROUET

8 THE WELL
Signed artist's proof. Proof No. 47 of 50 printed.

9 CAMPEMENT A L'ARRIERE
Signed artist's proof. Proof No. 38 of 75 printed.

CHARLES DAUBIGNY

"Daubigny stands unrivaled among the painters and etchers of landscape who glorified French Art during the nineteenth century."

10 LE PETIT PARC AUX MOUTONS
Proof on India paper. Excessively rare. [Henriet, 48.]

[10]

11 LES BORDS DU COUSIN
First State, before the cows were effaced. Rare. [Henriet, 63.]

HONORE DAUMIER

12 LE MOULIN DU TELEGRAPHE
Plate 431, "La Caricature," No. 206.

13 LE MARECHAL MORTIER, LA VEILLE DE LA BATAILLE DE WATERLOO
Plate 456, "La Caricature," No. 219.

14 POUR UN PAUVRE AMERICAIN, S'IL VOUS PLAIT
Plate 463, "La Caricature," No. 222.

15 QUELLE HEURE EST-IL, S'IL VOUS PLAIT?

16 UN MONSIEUR AU DESSOUS DE SES AFFAIRES
Plate 34, "Emotions Parisiennes."

EUGENE DELACROIX

17 UN FORGERON
Sixth state. [Delteil, 19.]

HENRI FANTIN

18 L'ETOILE DU SOIR (TANNHAUSER)
Second State. [Henriet, 25.] 25 proofs only. Proof inscribed: "A Monsieur O. Berggman. H. Fantin." From the E. B. Holden collection.

ETHEL GABAIN

19 PROFIL FIN
Signed artist's proof.

20 L'ENFANT ENDORMI
Signed artist's proof.

"GAVARNI" (GUILLUME SULPICE CHEVALLIER)

21 LES PARENTS TERRIBLES
First state. Proof bears all letters on India paper. Rare.

SEYMOUR HADEN

22 HARRY KELLY'S, PUTNEY
First state. Signed artist's proof. [Harrington, 107.]

AXEL HERMAN HAIG

23 THE MILL
Haig's first plate. Signed artist's proof. Etched in 1877. Very rare. [Armstrong, 1.]

LESTER G. HORNBY

24 LA COLLINE, MARNE
Signed artist's proof.

25 A LA GAITE MONTPARNASSE, PARIS
Signed artist's proof.

EUGENE ISABEY

26 SOUVENIR DE BRETAGNE
On India paper.

JOSEF ISRAELS

27 GIRL WITH BASKET SEATED ON SHORE
On Japan paper. [Hubert, 19.]

[28]

CLAUDE GELLEE (CALLED CLAUDE DE LORRAINE)

28 LE BOUVIER
Second state. [Robert Dumesnil, 8.]
An impression of extraordinary beauty.

29 LE SOLEIL COUCHANT (CALLED "SUNRISE")
First state. [Robert Dumesnil, 15.] Impression of unusual beauty, before the artist's name in the lower margin and before the number eleven. From the Hubert collection.
"This etching is remarkable for the inexpressible tenderness of its sky."—Hamerton.

TROY KINNEY

30 LOPOKOVA AND NIJINSKI IN LES SYLPHIDES
Signed artist's proof. No. 52 of 88 impressions printed in color. Plate cancelled.

MAXINE LALANNE

31 RIVIERE BORDEE D'ARBRES
[Beraldi, 93.] Very rare early proof.
"No one ever etched so gracefully as Maxine Lalanne."
—Hamerton.

[32]

ALPHONSE LEGROS

32 PAYSAGE DE TOURBRIERES—DANS LE MARAIS
Signed artist's proof.

33 LA MORT DE SAINT FRANCOIS
Proof on thin Japanese paper. Fourth estate. From the T. G. Arthur collection.

34 LES PESTIFERES DE ROME
Unsigned. Sixty impressions only.

35 LE MANEGE
Fifth state. From the T. G. Arthur collection.

36 LA PECHE AU TAMBOUR
Unsigned proof. Six impressions only and the plate destroyed. From the Rev. Stopford A. Brooke and F. B. Bliss collections.

37 LE COUP DE VENT
Unsigned. From the collection of Rev. Stopford A. Brooke.

38 LA VERITE SUR LE CAS DE M. VALDEMAR
Unsigned. On thin Japanese paper mounted on Japanese paper. 150 only printed. Rare.

39 LES FAISEURS DE FAGOTS
Early state. Signed artist's proof. There were about 20 states of this plate and late states became dull and heavy.

40 LE PUITS ET LE PENDULE, NO. 2
Only state. Unsigned. From the Phillipe Burty and T. G. Arthur collections. 154 only printed. An illustration for Edgar Allan Poe.

41 LA LAITIERE DE BOULOGNE.
Second state. Signed artist's proof.

42 BORD DE LA MARNE
Fourth state. Signed artist's proof.

43 L'ENTREE DU CHAMP
Second state. Signed artist's proof.

44 LES BOULEAUX AU BORD DE L'EAU
First state. Signed artist's proof.

45 LES BOULEAUX: BORD DE L'EAU (EFFET DU MATIN)
Second state. Signed artist's proof.

46 AU COIN D'UN CHEMIN
Second state. Signed artist's proof.

47 LE PETIT BRULEUR D'HERBE
Third state. Signed artist's proof.

48 UN VIEUX CHATEAU
Second state. Signed artist's proof.

49 MASURE SUR LA COLLINE
Second state. Signed artist's proof.

50 CHATEAU DES REVENANTS
Third state. Signed artist's proof.

51 ABBEY FARM
First state. Signed artist's proof.

52 CHAILLI, EFFET D'ORAGE
Second state. Signed artist's proof.

53 SOUVENIR D'ITALIE
Second state. Signed artist's proof.

[54]

54 LE PAYSAGE AUX MEULES
Second and rarer state. Fifty impressions only were published. From the T. G. Arthur Collection.

55 LE PETIT LAVOIR
Signed artist's proof.

56 UNE VALEE EN BOURGOYNE
Fourth state. Signed artist's proof.

57 REPOS DE VOYAGE
Second state. Signed artist's proof.

58 LA MORT DU VAGABOND
Signed artist's proof.

59 LA FERME DU BIENHEUREUX
Signed artist's proof.

60 WOOD, FERME DU BIENHEUREUX
Third state. Signed artist's proof.

61 PECHEURS DE TRUITES
Signed artist's proof.

62 PAYAGE AUX DEUX ARBRES
First state. Signed artist's proof.

63 LES BORDS DE LA LIANE
Signed artist's proof.

64 BORD DE LA VENELIE
Signed artist's proof.

65 HEAD OF AN APOSTLE
Third state. Signed artist's proof. From the F. E. Bliss Collection. There were six proofs only of this state.

66 DESERTED VILLAGE
Signed artist's proof.

67 LE PAYSAGE A LA MARE
Unsigned proof on Japanese paper.

68 LA MORT DU BUCHERON, No. 2
Signed artist's proof on Japan paper. From the artist's private collection.

69 LE PAYSAGE A LA MARE
First state before the plate was reduced in size. Signed artist's proof. From the T. G. Arthur Collection.

70 PROMENADE DU DIMANCHE, CREVECŒUR
Signed artist's proof. Proof No. 50 of 50 printed

71 MARCHE A LA VOLAILLE, A ST. JEAN-DE-MONT
Proof intermediate between the first and second states. Signed artist's proof on Japan paper. Marked by the artist "1 er et. No. 8 Tire 10." At the back is written in pencil "1er Veritable IIe avec la bequelle mais *avant* les trabaux dans le ciel—" This etching was made on zinc from nature.

72 TOITS DE MON ATELIER A JOUY
Signed artist's proof on Japan paper. Proof No. 9 of 30 impressions printed. From the Jules Gerbeau Collection.

73 NIVELLEMENT DE LA PLACE MAUBERT
Second state. Proof No. 2 of 30 impressions printed. Signed artist's proof on Japan paper. From the Roger Marx Collection.

74 LE JEU DE QUILLES A MONTMARTRE
Second state. One of ten impressions only printed. Signed artist's proof.

75 UNE RUELLE A BEAUVAIS
Later state. The plate is now cropped at the left. Signed artist's proof on Japan paper.

76 UNE RUELLE A BEAUVAIS
Second state. Signed artist's proof on Japan paper. Proof No. 1 of 12 impressions printed.

77 CHEMIN DE LA BRIQUETERIE
First state. Proof No. 3 of 8 printed. Signed artist's proof.

78 L'ONDEE
First state, before the shading of the sky and pond to right, and also before signature. Signed artist's proof. Proof No. 6 of 8 printed.

79 LA CATHETRALE DE REIMS
Signed artist's proof on Japan paper. Proof No. 18. Superb impression.

[80]

80 LA CHAUMIERE DU VIEUX PECHEUR
Signed artist's proof on Japan paper. Proof No. 24 of 35 printed.

81 SOUVENIR DE ST. DENIS
Signed artist's proof. First state. Proof No. 1 of 50 printed.

82 POMMIER MORT
First state. Signed artist's proof. Proof No. 5 of 9 printed.

83 UNE RUE DU QUARTIER JUIF A AMSTERDAM
Signed artist's proof.

84 L'ARRIVEE AU MOULIN
Signed artist's proof. Proof No. 27 of 35 printed.

85 HAARLEM
Second state before the plate was cut at the bottom. Rare. Proof No. 8 of 35 printed. Signed artist's proof.

[88]

86 VIEILLE BOURRINE, MAISON DU MARAIS, VENDEE (THE OLD COTTAGE, VENDEE)
Signed artist's proof.

87 AU BORD DU PETIT-MORIN A VERDELOT
Signed artist's proof. First state. Proof No. 7 of 9 printed.

88 PROVINS
Signed artist's proof. Proof No. 14 of 20 printed.
[SEE ILLUSTRATION]

89 LA CHAUMIERE A ROUSSEAU
Signed artist's proof on Japan paper. Proof No. 35 of 35 printed.

90 JUILLET EN PICARDIE (CREVECŒUR)
Signed artist's proof. Proof No. 14 of 35 printed.

91 LE MOULIN A LIDOR (CREVECŒUR)
Signed artist's proof. Proof 34 of 50 printed.

92 DIMANCHE AU CABARET (VENDEE)
Signed artist's proof. Proof No. 33 of 35 printed.

93 LE PETIT PONT
Signed artist's proof. Proof No. 34 of 50 printed.

94 L'ARC-EN-CIEL
Signed artist's proof. Proof No. 6 of 35 printed.

95 L'ECLUSE DE LA MONNAIE
Only state. Proof No. 4 of 35 printed. Signed artist's proof. From the Jules Gerbeau Collection.

96 DECHARGE PUBLIQUE, QUAI DE LA GARE
Signed artist's proof on Japan paper. Second state. Proof No. 16 of 20 printed.

97 ROUTE DE LA HOUSSOYE (CREVECŒUR)
Signed artist's proof on Japan paper. Proof No. 31 of 50 printed.

98 LA MAISON DU BUCHERON
Signed artist's proof. Proof No. 19 of 50 printed.

99 LE REMOULEUR
Signed artist's proof. No. 24 of 30 printed. Second state.

100 LA CROIX DU BOIS—MACON—"BEL AUTOMNE"
Signed artist's proof on Japan paper. Proof No. 25 of 50 printed.

101 VUE DE ST. JEAN-DE-MONT, VENDEE
Signed artist's proof.

102 AMSTERDAM, VUE DE VICTORIA HOTEL
Unsigned proof. Proof No. 5 of 35 printed.

103 LA MAISON DU ROI DE POLOGNE, ANGERS
Signed artist's proof. Proof No. 25 of 35 printed.

104 VUE DE JOUY-LE-MOUTIER
Signed artist's proof. 35 impressions only were printed.

105 L'ETANG ST. NICOLAS, ANGERS
Signed artist's proof. Proof No. 26 of 35 printed.

106 LES ARBRES TORDUS
Signed artist's proof on Japan paper. Proof No. 30 of 50 printed.

107 JAVELLES DE SEIGLE (CREVECŒUR)
Signed artist's proof. Proof No. 49 of 50 printed.

108 LA GUINGUETTE, ROUTE DE BILLANCOURT
Signed artist's proof on Japan paper. Proof No. 8 of 50 printed.

109 AU PUITS
Signed artist's proof. First state. 8 impressions only were printed.

110 LA MASURE INONDEE
First state. Before the shadows in the water beneath the foot-bridge and the bank beyond. Signed artist's proof. Proof No. 1 of 8 printed.

111 LA MASURE
Signed artist's proof. Proof No. 34 of 35 printed.

112 LA GRANDE MAREE, ROCHERS DE SION
First state. Signed artist's proof. Proof No. 7 of 9 printed.

113 DEMOLITION DE LA MAISON DE SABRA
Signed artist's proof. Proof No. 14 of 35 printed.

114 UNE PETITE MARE
First state. Signed artist's proof on Japan paper. Proof No. 8 of 9 impressions printed.

115 LE POULAILLER. "ATTRAPE LA PLUS GRASSE"
Signed artist's proof. Proof No. 4 of 50 printed.

[118]

116 QUARTIER DE PECHEURS
Signed artist's proof on Japan paper. Proof No. 24 of 50 printed.

117 CHEMIN DANS LE MARAIS
First state. Signed artist's proof. Proof No. 1 of 8 printed.

118 ZWANEN BURGWALL, AMSTERDAM
Second state before signature in the plate. Unsigned proof. Three impressions only printed.
[SEE ILLUSTRATION]

119 LA MARE DE LA PRAIRIE
First state. Signed artist's proof. Proof No. 6 of 8 printed.

120 LA VIEILLE PASSERELLE, BORDS DU PETIT-MORIN
First state. Signed artist's proof. Proof No. 2 of 9 printed.

[123]

121 SUR LA SEINE, LA NUIT
Fifth state. Proof No. 5 before the signature. Very few proofs were printed in this state.

122 EN BATEAU-MOUCHE
Sixth state. Signed artist's proof. 30 impressions printed.

123 L'ABREUVOIR AU PONT SULLY
Second state. Signed artist's proof. 25 impressions printed.

[SEE ILLUSTRATION]

124 LA RUE BOUTEBRIE
Signed artist's proof. Proof No. 75 of 80 printed.

125 L'ORAGE SUR LA DUNE
Signed artist's proof on Japan paper. Proof No. 14 of 35 printed.

126 RETOUR DU TROUPEAU (CREVECŒUR)
Signed artist's proof. Proof No. 22 of 50 printed.

127 PECHEURS DE CREVETTES
First state. Signed artist's proof. Proof No. 1 of 6 impressions printed. From the Jules Gerbeau Collection.

128 LE PAYSAGISTE
Signed artist's proof on Japan paper. Proof No. 16 of 35 printed.

129 DIMANCHE AUX FORTIFICATIONS
Printed in colors. Signed artist's proof.

130 PROCESSION DE LA FETE DIEU A NANTES
Signed artist's proof. Printed in colors. Proof No. 68 of 80 printed. From the Tricaud Collection.

131 LES FUGITIFS
Signed artist's proof. Proof No. 22 of 50 printed.

132 LA SEINE AU PONT D'AUSTERLITZ
Signed artist's proof on Japan paper.

133 LE BOCAGE
Signed artist's proof on Japan paper. Proof No. 5 of 40 printed.

134 Y'A UN NOYE
Signed remarked proof. From the Roger Marx Collection.

R. LUMSDEN

135 THE WATER OF LEITH
On Japan paper

136 ON THE PAGODA PLATFORM
Fine artist's proof on Japan paper.

EDOUARD MANET

137 LES PETITS GITANOS

"Cette pièce (très rare), rappelle par son sujet les Gitanos (No. 2). C'est apparemment un essai anérieur à cette pièce. Nous n'en connaissons que deux épreuves. (Collections Bracquemond et A. Beurdeley.)" [Moreau-Nelation, 61.]

138 LA TOILETTE
Only state. [Moreau-Nelation, 9.]

139 LES PETITS CAVALIERS—AFTER VELASQUEZ
Fourth state with the name of the artist and the publisher effaced. [Moreau-Nalation, 5.] From the Roger Marx Collection.

140 LOLA DE VALENCE
Fifth state. [Moreau-Nelation, 3.]

141 LE GAMIN
Original lithograph. Second state with title below. Lettered impression on India paper. [Moreau-Nelation, 86.] ("Tiré à cent exemplaires.")

142 LE GUITARISTE
Fourth state of five states. With the name of Delâtre as printed. [Moreau-Nelation, 4.]

SALE TUESDAY EVENING
MARCH TWENTY-NINTH
AT EIGHT-FIFTEEN O'CLOCK

SECOND SESSION
LOTS 143-282

JAMES McBEY

143 POENA JETTY, ABERDEEN
Signed artist's proof. From the H. Naseby Harrington Collection. Very rare.

144 PORTSOY HARBOUR (1903)
Signed artist's proof. Very early and rare.

145 COWGATE, EDINBURGH (1905)
Signed artist's proof and marked by artist "XVIII." Early and rare.

146 ENKHUISEN (1910)
Signed artist's proof and marked by artist "XXVII."

147 OLD CASTILE (1911)
Signed artist's proof. Printed in brown ink.

148 OLD CASTILE (1911)
Signed artist's proof. Printed in black ink.

149 THE LUMBER MILL (OVEROCKIE, 1913)
Signed artist's proof and marked by artist "XXVII."

150 SUNSET, WADI UN MUKSHEIB (1917)
Signed artist's proof and marked by artist "A 8."

151 SUNSET, WADI UN MUKSHEIB (1917-1919)
Signed artist's proof and marked by artist "A II."

152 KITES (1914)
Signed artist's proof and marked by artist in lower left "XIX."

[SEE ILLUSTRATION]

153 A DESERTED OASIS (SINAI, 1917-1919)
Signed artist's proof and marked by artist "A 8."

154 A DESERTED OASIS (SINAI, 1917-1919)
Signed artist's proof and marked by artist "A 10."

155 THE MID-DAY HALT (1917-1919)
Signed artist's proof and marked by artist "A 8."

156 THE MID-DAY HALT (1917-1919)
Signed artist's proof and marked by artist "A 10." Some changes from the preceding example.

157 PENZANCE (1913)
Signed artist's proof and marked by artist "XLVI." [Knoedler, 65.]

[SEE ILLUSTRATION]

158 STRANGE SIGNALS (SINAI, 1917-1919)
Signed artist's proof and marked by artist "A 12."

159 DAWN, CAMEL PATROL SETTING OUT (ZERAPEUM, 1917-1919)
Signed artist's proof and marked by artist "A 12."

160 DESERT OF SINAI (1917-1919)
Signed artist's proof and marked by artist "A 12."

161 RAS-EL-AIN (1918-1919)
Signed artist's proof and marked by artist "A 7."

162 RAS-EL-AIN (1918-1919)
Signed artist's proof and marked by artist "A 10." Worked over from the preceding plate.

[152]

[157]

163 EARLY MORNING, CATTERLINE (1919)
Signed artist's proof and marked by artist "XIV."

164 THE PIANIST (1920)
Signed artist's proof and marked by artist "A 9."

165 POINT LAW, ABERDEEN (1902)
Signed artist's proof. [Knoedler, I.]

166 NORTH BRIDGE, EDINBURGH (1904)
Signed artist's proof and marked by artist "IX." [Knoedler, 3.]

167 WARRISTON CLOSE (1905)
Signed artist's proof. [Knoedler, 4.]

168 FISH MARKET CLOSE, EDINBURGH (1905)
Signed artist's proof. [Knoedler, 5.]

169 LION BREWERY (1914)
Signed artist's proof and marked by artist "D." [Knoedler, 62.] Extremely fine impression on specially selected paper.

[SEE ILLUSTRATION]

170 EVENING, PORT LETHAN
Signed artist's proof. [Knoedler, 6.]

171 PLUMSTONE CLOSE, EDINBURGH (1905)
Signed artist's proof. [Knoedler, 7.]

172 LOGIE BUCHAN FERRY
Signed artist's proof. [Knoedler, 8.]

173 EDINBURGH CASTLE
Signed artist's proof and marked by artist "IX." [Knoedler, 9.]

174 VOLENDAM GIRL
Signed artist's proof and marked by artist "XXXIV." [Knoedler, 11.]

175 RUNSDORP CHURCH (1910)
Signed artist's proof and marked by artist "X." [Knoedler, 13.]

176 ENKHUISEN HARBOUR (1910)
Signed artist's proof and marked by artist "XXII." [Knoedler, 14.] Printed in brown ink.

177 ENKHUISEN HARBOUR
Signed artist's proof and marked by artist "XXXVIII." [Knoedler, 14.] Printed in black ink.

178 SAW-MILL, MONNICKENDAM
Signed artist's proof and plate marked by artist "XXXVI." [Knoedler, 16.]

179 MONNIKENDAM (1910)
Signed artist's proof and marked by artist "No. I." [Knoedler, 17.]

180 THE MILL, ZANNDIJK (1910)
Signed artist's proof and marked by artist "No. 2." [Knoedler, 18.] Printed in black ink.

181 THE MILL, ZANNDIJK (1910)
Signed artist proof and marked by artist "VIII." [Knoedler, 18.] Printed in brown ink.

182 BENACHIE (1911)
Signed artist's proof. [Knoedler, 20.]

183 BURGOS (1911)
Signed artist's proof and marked by artist "XX." [Knoedler, 21.]

184 AVILLA (1911)
Signed artist's proof and marked by artist "XIX." [Knoedler, 22.]

185 THE PICADOR INCITES THE BULL (1911)
Signed artist's proof and marked by artist "VIII." [Knoedler, 28.]

186 PICADOR UNHORSED (1911)
Signed artist's proof and marked by artist "XII." [Knoedler, 29.]

[187]

187 THE SKYLARK (1912)
Signed artist's proof and marked by artist "I." [Knoedler, 41.]

188 VALENCIA BEACH (1911)
Signed artist's proof and marked by artist "II." [Knoedler, 35.]

189 CARMATHAN (1911)
Signed artist's proof and marked by artist "XIV." [Knoedler, 36.]

190 VIEW IN WALES (1911)
Signed artist's proof and marked by artist "XVII." [Knoedler, 37.]

191 APRIL IN KENT (1912)
Signed artist's proof and marked by artist "IX." [Knoedler, 38.]

192 EBBESFLEET (SANDWICH, 1912)
Signed artist's proof and marked by artist "II." [Knoedler, 39.]

193 RICHBOROUGH (1912)
Signed artist's proof and marked by artist "XIV." [Knoedler, 40.]

194 BENICARLO (1911)
Signed artist's proof and marked by artist "XXII." [Knoedler, 32.]

195 THANET FROM RICHBOROUGH (1912)
Signed artist's proof and marked by artist "I." [Knoedler, 42.]

196 THE FOVERAN BURN (1912)
Signed artist's proof and marked by artist "XL IV A." [Knoedler, 44.]

197 1588
First state. Signed artist's proof. [Knoedler, 45.]

198 1588
Second state. Signed artist's proof. [Knoedler, 46.] Very different from the first state.

199 THE STORY TELLER (1912)
Signed artist's proof and marked by artist "XVIII." [Knoedler, 47.]

200 BEGGARS, TETUAN (1912)
Signed artist's proof and marked by artist "XIII." Printed on green hand-made paper. [Knoedler, 49.]

201 THE GUNSMITHS, TETUAN (1912)
Signed artist's proof. [Knoedler, 50.]

202 EL SOKO, TETUAN (1913)
Signed artist's proof and marked by artist "XXVI." [Knoedler, 52.]

[207]

203 THE ORANGE SELLERS, TETUAN (1912)
Signed artist's proof and marked by artist "III." [Knoedler, 51.]

204 THE BREAD MARKET, TETUAN (1912)
Signed artist's proof and marked by artist "XLVII." [Knoedler, 53.]

205 DISPUTE IN THE JEWISH QUARTERS, TETUAN (1912)
Signed artist's proof and marked by artist "XXVIII." [Knoedler, 54.]

206 A MOROCCAN MARKET (1913)
Signed artist's proof and marked by artist "XXIX." [Knoedler, 55.]

207 THE POOL (1914)
Signed artist's proof and marked by artist "XLIX." [Knoedler, 63.]
[SEE ILLUSTRATION]

208 APPROACH TO TETUAN (1913)
Signed artist's proof and marked by artist "I." [Knoedler, 56.]

209 TETUAN (1913)
Signed artist's proof and marked by artist "XLVIII." [Knoedler, 57.]

210 THE FORD, TANGIERS (1913)
Signed artist's proof and marked by artist "XXXI." [Knoedler, 58.]

211 TANGIERS (1913)
Signed artist's proof and marked by artist "X." [Knoedler, 59.]

212 GRIMMESSESLUIS (1913)
Signed artist's proof and marked by artist "XXIV." [Knoedler, 60.]

213 THE STUDIO (1914)
Signed artist's proof and marked by artist "XXVII." [Knoedler, 61.]

214 NEWBURGH (1914)
Signed artist's proof and marked by artist "XLI." [Knoedler, 67.]

215 BUCHAN (1914)
Signed artist's proof and marked by artist "III." [Knoedler, 68.]

216 SEA AND RAIN (MACDUFF, 1914)
Signed artist's proof and marked by artist "XXII." [Knoedler, 70.]

217 GAMRIE
Signed artist's proof and marked by artist "XLIV." [Knoedler, 71.]

[SEE ILLUSTRATION]

218 A NORFOLK VILLAGE (1915)
Signed artist's proof and marked by artist "XLVI." [Knoedler, 72.]

219 ELY, NIGHT (1915)
Signed artist's proof and marked by artist "XIII." [Knoedler, 73.]

220 THE ISLE OF ELY (1915)
Signed artist's proof and marked by artist "A 4." [Knoedler, 74.]

221 SURREY DOWNS (1915)
Signed artist's proof and marked by artist "XLI." [Knoedler, 75.]

222 FRANCE AT THE FURNACE (1917)
Signed artist's proof and marked by artist "A 17." [Knoedler, 81.]

223 FRANCAIS INCONNUS (1917)
Signed artist's proof and marked by artist "A 8." [Knoedler, 82.]

224 THE CARPENTER OF HESDIN (1917)
Signed artist's proof and marked by artist "A 17." [Knoedler, 83.]

225 ALBERT (1917)
Signed artist's proof and marked by artist "A 2." [Knoedler, 84.]

226 THE SOMME FRONT (1917)
Signed artist's proof and marked by artist "XXIX." [Knoedler, 86.]

227 BOAT BUILDING, VINAROZ
Signed artist's proof and marked by artist "V." [Knoedler, 34.]

228 BOAT BUILDING, VINAROZ (1911)
Signed artist's proof and marked by artist "XXXVI." [Knoedler, 34.]

CHARLES MERYON

229 NOUVELLE-ZELANDE: GRENIERS INDIGENES A AKAROA

The real first state, undescribed by Delteil. [See Delteil, 70.] The marginal line is not yet complete at left, right and bottom, and some work at right above the dovecote is not yet removed. [See reproduction of Delteil's first state.] From the Niel and Thibaudeau Collections. Proof on papier verdatre.

CHARLES MERYON

230 ORIGINAL PENCIL DRAWING FOR THE ETCHING OF "NOUVELLE-ZELANDE: GRENIERS INDIGENES A AKAROA." In the autograph of Meryon is written "A Monsieur Niel, faible témoignage d'affection, de reconnaissance infinie. C. Meryon. 24 Octobre 60." From the Niel and Heywood Collections.

JEAN FRANCOIS MILLET

231 PEASANTS GOING TO WORK. LE DEPART POUR LE TRAVAIL

First state of seven states and the name Millet, and before all address. Excessively rare. [Delteil, 19.] Marked lower left in autograph of artist "11me. (Premier ètat). Mr. Jules Niel. 26 Novembre 1863. J. F. Millet."

[SEE ILLUSTRATION]

OROVIDA PISSARRO

(Daughter of Esther and Lucien Pissaro and grand-daughter of the painter, Camille Pissaro)

232 TIGER AND A PYTHON
Signed artist's proof. Trial proof No. 13. Annotated in the autograph of the artist.

233 LA POURSUITE
Signed artist's proof. Trial proof No. 24. Annotated in the autograph of the artist.

234 TANTALUS
Signed artist's proof. Trial proof No. 11. Annotated in the autograph of the artist.

235 CURVES
Signed artist's proof. Trial proof No. 8. Annotated in the autograph of the artist.

236 MARSH DEER
Signed artist's proof. Trial proof No. 20. Annotated in the autograph of the artist.

237 WHITE RABBIT
Signed artist's proof. Trial proof No. (?) Annotated in the autograph of the artist.

238 LA PROIE
Signed artist's proof. Trial proof No. 20. Annotated in the autograph of the artist.

239 ROUGH PLAY
Signed artist's proof. Trial proof No. 6. Annotated in the autograph of the artist.

240 A BROKEN BACK
Signed artist's proof. Trial proof No. 6. Annotated in the autograph of the artist.

241 FEAR
Signed artist's proof. Trial proof No. 22. Annotated in the autograph of the artist.

242 TIGERS FIGHTING
Signed artist's proof. Trial proof. Annotated in the autograph of the artist.

243 TOILETTE
Signed artist's proof. Trial proof. Annotated in the autograph of the artist.

AUGUSTE RAFFET

244 LA REVUE NOCTURNE
Proof before letters. On India paper. Very rare. One of Raffet's masterpieces.

245 RETRAITE DU BATAILLON SACRE A WATERLOO
On India paper.

AUGUSTE RODIN

246 PORTRAIT OF VICTOR HUGO
Third state, of seven states. Before the copper was reduced in size from 175 to 159 millimeters in width and before publication in Gazette des Beaux Arts. Rare.

HERMAN A. WEBSTER

247 OLD COURT, SACHSENHAUSEN
Signed artist's proof.

248 THE LIME BURNER

One of the Thames Set, first published in 1871. First state before the light vertical lines to the right of the figure. Superb impression on Whatman paper with full margin. [Kennedy, 46.] Printed by Whistler himself and so signed by him in pencil with the Butterfly followed by "imp." Also signed on the back in pencil with the Butterfly and the words "very fine proof."

"One of the most beautiful of Whistler's plates and probably the earliest example of composition which became very characteristic of him—that of a vista seen through a frame."

—Frederick Keppel

249 NOCTURNE: PALACES

Sixth state of ten states. [Wedmore, 168; Mansfield, 199; Kennedy, 202.]

250 WEARY

Dry-point, printed on thin Japanese paper. Second state of four. [Wedmore, 63; Mansfield, 92; Kennedy, 92.] Of the greatest rarity and an impression lovely beyond words. Keats would have written a poem to this print.

"Nothing so beautiful, so weary, so true has been done in ancient or modern art as this dry-point, a study of Jo Heffernan, Whistler's model for the White Girl, and Courbet's also and probably other artists'. But this plate was most likely done when Jo, tired out, threw herself back and refused to pose any longer, and yet Whistler, never tired, always with so much more to do than he knew he ever could do, seized the chance and made another masterpiece. Every line is vital and meaning and reveals the figure in the great easy chair where Jo has sought rest. It is in things like this that Whistler proves himself among the greatest of the great."

—Joseph Pennell

[SEE ILLUSTRATION]

251 AXEL HERMAN HAIG
Second state. [Delteil, 17.] Signed artist's proof. From the collection of Axel H. Haig and signed by him in pencil toward the lower right corner of the plate. There were printed in 1884 ten or twelve proofs and in 1904 before the destruction of the plate there was a second printing of ten impressions.

252 BUSKAGE (1911)
Signed artist's proof.

253 BERSECK (1914)
Signed artist's proof.

254 ZORN AND HIS WIFE
Second state. Signed artist's proof on Japan paper. [Delteil, 42.] Of unusually fine quality. There were printed of this masterly plate forty or fifty impressions only. Zorn brought this print to America with him on his first visit in 1882, and presented it to Mr. Fitz Roy Carrington, at that time of the firm of Frederick Keppel & Company, to whom it is inscribed in Zorn's handwriting.

[SEE FRONTISPIECE]

255 BYST (1916)
Signed artist's proof. [Delteil Supplement, 270.]

256 SAINT IVES (1891)
Second state. Signed artist's proof. [Delteil, 53.] There were printed from this plate twenty-five or thirty impressions.

[SEE ILLUSTRATION]

257 CERCLES D'EAU
First state. Signed artist's proof. Twenty proofs only were printed. Very rare.

258 DAL RIVER (1919)
Signed artist's proof.

259 DANS L'ATELIER
Proof on Japan paper. Printed in red. [Delteil, 48.] From the F. Nyss Collection. There were printed fifteen or twenty proofs only of this plate.

[256]

260 WET (1911)
Signed artist's proof. [Delteil Supplement, 232.]

261 DELCARLIAN PEASANT
Signed artist's proof.

262 EARLY (1914)
Signed artist's proof. [Delteil Supplement, 257.]

263 EDO (1907)
One state only described. Signed artist's proof. [Delteil, 213.]

[264]

264 VICKI (1918)
First state. Signed artist's proof. [Delteil Supplement, 276.]

265 EKA (1913)
Signed artist's proof. [Delteil Supplement.]

266 EN OMNIBUS (1891)
First state, before the mustache of the man on the left was shaded with diagonal lines. [Delteil, 71.] Signed artist's proof. In the autograph of the artist: "First state, only proof." And below "1er état." From the Judson S. Dutcher and Wallis L. Wolf Collections.

[SEE ILLUSTRATION]

267 GULLI No. 2 (1917)
Signed artist's proof. [Delteil Supplement, 277.]

268 LA GUITARE OU SOUVENIR (1898)
Only state. Signed artist's proof. [Delteil, 94.] Printed in brownish ink. Very rare.

[269]

269 VALLAKULLA (1912)
Signed artist's proof. [Delteil Supplement, 248.]

270 ERNEST RENAN (1892)
Second state of five states. Signed artist's proof on Japan paper. [Delteil, 72.] Very rare.

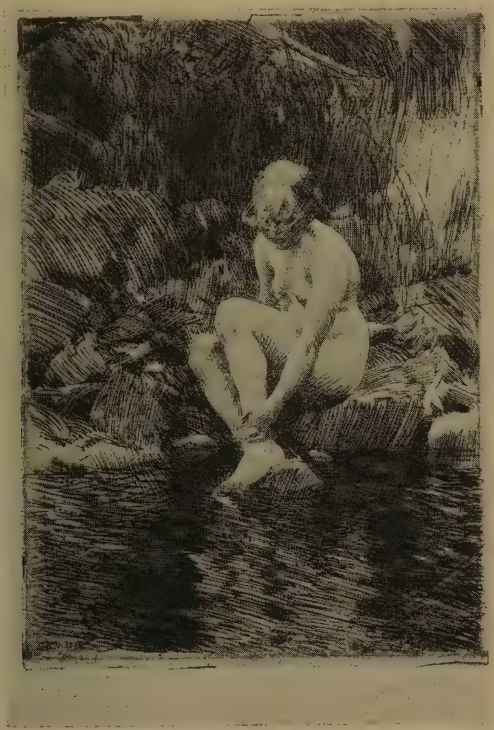
271 LE MATIN
First state. Very rare. Signed artist's proof. [Delteil, 60.] There were printed about fifteen impressions in the two states of this plate. The first state is of extraordinary rarity.

272 LA PETITE BRASSERIE (1890)
Second state. [Delteil, 41.] Very rare. Eight or ten impressions only were printed of this plate. From the F. Nyss Collection.

273 L'ORAGE (ZORN IN A STORM) (1891)
Final state of four. [Delteil, 63.] Signed artist's proof. There were printed thirty impressions only of this plate.

274 MARY OLSSON
Signed artist's proof. [Delteil Supplement, 281.]

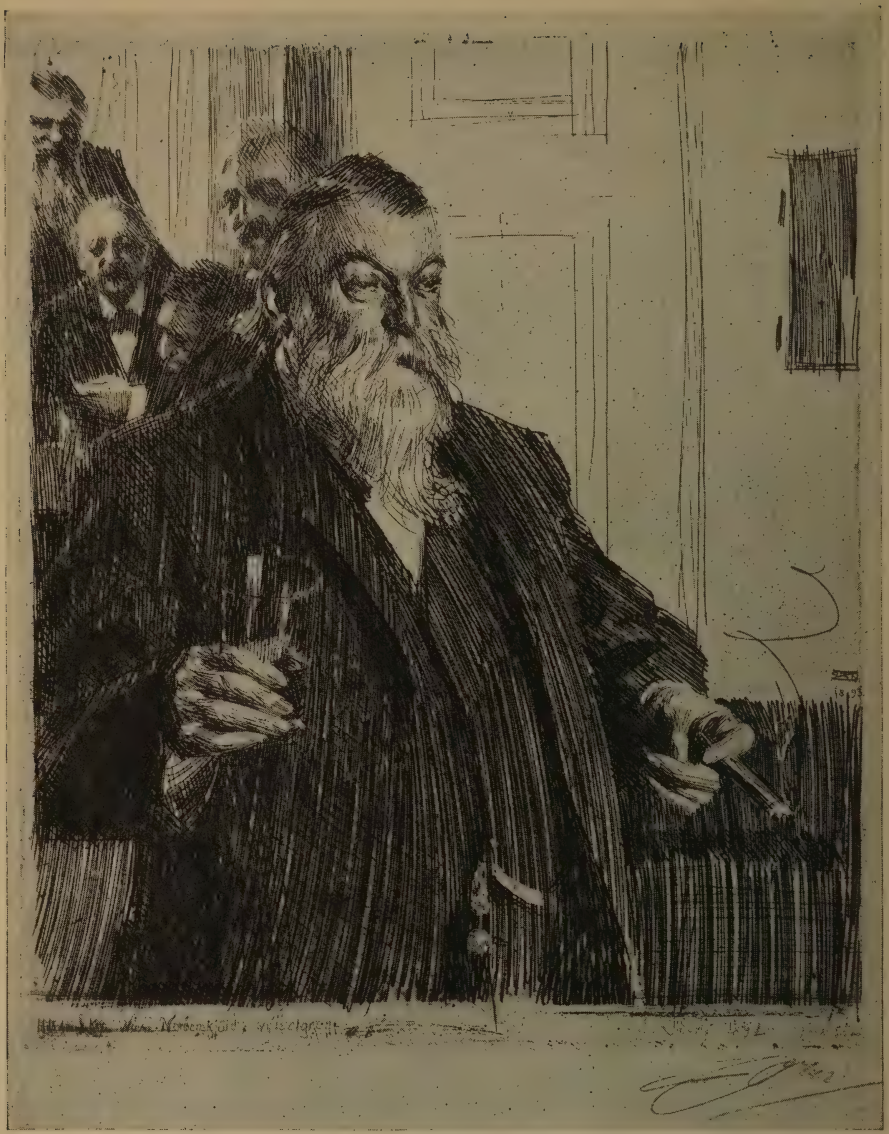
275 MONA (1911)
Signed artist's proof. [Delteil Supplement, 238.]



[276]

276 DAGMAR (1912)
Signed artist's proof. [Delteil Supplement, 245.]

277 SHALLOW (1913)
Signed artist's proof. [Delteil Supplement, 255.]

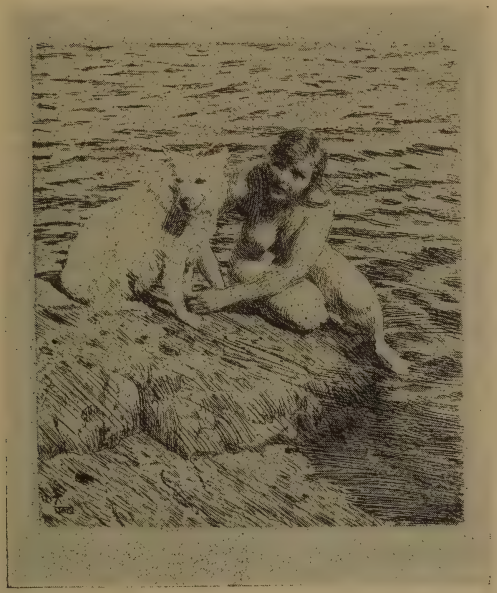


278 THE TOAST (1892)
Second state of four states. [Delteil, 80.] Signed artist's proof on Japan paper. Very rare. About 75 proofs were printed and the plate destroyed.

279 THE PRECIPICE (1909)
Signed artist's proof. [Delteil Supplement, 229.]

280 THE SWAN (1915)
Signed artist's proof. [Delteil Supplement, 268.]

281 THE THREE SISTERS (1913)
Signed artist's proof.



[282]

282 SAPPHO (1917)
Signed artist's proof. [Delteil Supplement, 278.]

157 ⟨illegible⟩

169 ⟨illegible⟩

207 ⟨illegible⟩

217 ⟨illegible⟩

251 ⟨illegible⟩

250 ⟨illegible⟩

254 ⟨illegible⟩

278 ⟨illegible⟩

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